

ÖZLEM SAVAŞ, Dr. Phil.

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ACADEMIC DEGREES

- 10/2008 **Dr. Phil.**, Cultural Studies and Material Culture, University of Applied Arts Vienna
Dissertation: "Taste Diaspora: The Aesthetic and Material Practice of Belonging" (With distinction)
- 06/2002 **M.Sc.**, Industrial Design, Middle East Technical University (With distinction)
- 06/1999 **B.S.** Industrial Engineering, Middle East Technical University
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ACADEMIC POSITIONS

- Since 04/2021 **Research Fellow**
Bard College Berlin
- 10/2018 – 04/2021 **Einstein Fellow**
Berlin Institute of Integration and Migration Research (BIM), Humboldt University
- 10/2008 – 10/2018 **Assistant Professor**
Department of Communication and Design, Bilkent University
- 12/2017 – 09/2018 **Research Fellow**
The Brandenburg Center for Media Studies (ZeM)
- 04/2017 – 11/2017 **Research Fellow**
Zukunftskolleg & Department of Literature, Art and Media Studies, University of Konstanz
- 01/2004 – 06/2004 **Instructor** (Part-time)
Department of Industrial Design, Middle East Technical University
- 09/2000 – 07/2002 **Research Assistant**
Department of Industrial Design, Middle East Technical University
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RESEARCH GRANTS

- 10/2015 - 09/2018 **Career Development Project Grant**, Project leader and principal researcher
The Scientific and Technological Research Council of Turkey (TÜBİTAK)
Project title: "Modern practices of self in everyday life: Facebook as lifestyle media"
- 04/2017 - 11/2017 **Research Co-funding**, Zukunftskolleg, University of Konstanz
- 09/2001 - 06/2002 **Scientific Research Project Grant**, Researcher
The Scientific and Technological Research Council of Turkey (TÜBİTAK)
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RESEARCH INTERESTS

Migration and exile, digital media and culture, emotion and affect, aesthetics and politics of the everyday, ethnography

PUBLICATIONS

- “Rakı Table Conversations of New Migration from Turkey: Emotion, Intimacy and Politics,” in *Material Culture and Forced Migration: Materializing the Transient*. Eds. F. Yi-Neumann, A. Lauser, A. Fuhse and P. J. Bräunlein. London: UCL Press, forthcoming in 2021.
 - “Affective Digital Media of New Migration from Turkey: Feelings, Affinities, and Politics,” *International Journal of Communication* 13, 2019, pp. 5405-26.
 - “Migrant Journeys of Loss, Uncertainty, and Hope,” *Paragrana: International Journal of Historical Anthropology* 28(2), 2019, pp. 95-100.
 - “Geschmacksdiaspora: Ästhetische und materielle Praktiken der Zugehörigkeit” (K. Wissel, Trans.), in *Das neue Zuhause: Haushalt und Alltag nach der Migration*. Eds. H. P. Hahn and F. Neumann. Frankfurt: Campus Verlag, 2019, pp. 205-241.
 - “Facebook Communities About Nostalgic Photos of Turkey: Creative Practices of Remembering and Representing the Past,” *Digital Creativity* 28(1), 2017, pp. 48-57.
 - “Yaşam Tarzı Medyası Olarak Facebook: Kültürel Kamusal Alanda ‘İyi Yaşam’ Pratikleri” (Facebook as Lifestyle Media: Practices of ‘Good Life’ in Cultural Public Sphere), in *Yeni Medya Çalışmaları* (New Media Studies). Eds. İ. Sayımer, P. Ö. Emre, and T. Çamu. Istanbul: Alternatif Bilişim Derneği, 2017, pp. 166-173.
 - “Taste Diaspora: The Aesthetic and Material Practice of Belonging,” *Journal of Material Culture* 19(2), 2014, pp. 185-208.
 - “The Muslim “Crying Boy” in Turkey: Aestheticization and Politicization of Suffering in Islamic Imagination,” in *Rhetoric of the Image: Visual Culture in the Modern Middle East*. Eds. C. Gruber and S. Haugbolle. Bloomington: Indiana University Press, 2013, pp. 103-126.
 - “Exploring the Material Practices of Making Value: Anadol as Vehicle of Transport and Meaning,” in *Deciphering the Object*. Eds. T. Balcıoğlu and G. Baydar. İzmir: Meta Press, 2012, pp. 20-35. (With A.E. Kurtgözü)
 - “The Collective Turkish home in Vienna: Aesthetic Narratives of Migration and Belonging,” *Home cultures* 7(3), 2010, pp. 313-340.
 - “Emotions for the Necessary,” *METU Journal of Faculty of Architecture*, 2008, 25(1), pp. 163-175.
 - “A Perspective on the Person-Product Relationship: Attachment and Detachment,” In *Design and Emotion: The Experience of Everyday Things*. Eds. D. McDonagh, P. Hekkert, J. V. Erp and D. Gyi. London: Taylor&Francis, 2004, pp. 317-321.
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CONFERENCE PRESENTATIONS (Selected)

- “Affective Digital Culture of New Migration from Turkey,” Migrant Belongings: Digital Practices and the Everyday. Utrecht University, the Netherlands, April 2021.
- “Imagining Collectivities Through Affective Stories,” *Diffractions and the (Un)making of Difference*. University of Copenhagen, Denmark, January 2020.
- “New Migration from Turkey: Feelings, Affinities, Creativities” (Panel organizer and speaker), *We, the City: Plurality and Resistance in Berlin and Istanbul*. Humboldt University, Berlin, Germany, May 2019.

- “New Migration from Turkey: Translocal Experiences of Mobility and Dwelling,” *Lifestyles, Dwelling, and Postmigratory Societies*. Goethe University Frankfurt, Germany, December 2018.
- “Intimate Digital Places and Collectivities of New Migrants from Turkey,” *Digital Cultures: Knowledge / Culture / Technology*. Lüneburg, Germany, September 2018.
- “Digital Spaces of Intimacy, Affinity, and Affective Politics of New Migrants from Turkey,” *NECS 2018 Conference: Media Tactics and Engagement*. Amsterdam, Netherlands, June 2018.
- “Digital Networks of Affective and Cosmopolitan Politics within The Context of Recent Displacement from Turkey,” *ECREA Diaspora, Migration, and Media Conference*. Bilbao, Spain, November 2017.
- “Networked Imaginations and Practices of ‘Good Life’ on Social Media,” *Media / Practices / Commoning*. University of Konstanz, Germany, October 2017.
- “Facebook as Lifestyle Media: Practices of ‘Good Life’ in the Cultural Public Sphere,” *New Media Studies Conference*. Ankara, Turkey, March 2017.
- “Defeat of Modesty by Pleasure: Facebook Practices in Turkey,” *Uses and Consequences of Social Media in Turkey*. Ankara, Turkey, April 2016.
- “Virtuous Me and Guilty Others’ in Facebook: The Discourse of Underserved Suffering in Turkey and Its Contemporary Online Articulation,” *Approaches to Digital Discourse Analysis*. Valencia, Spain, November 2015.
- “The Collective Turkish Home in Vienna: Aesthetic Narratives of Migration and Belonging,” *Space and Culture*. Istanbul, Turkey, September 2011.
- “Taste Diaspora: The Aesthetic and Material Practice of Belonging,” *ESF LiU Conference on Home, Migration and the City: New Narratives, New Methodologies*. Linköping, Sweden, August 2010.
- “Displaced Furniture and Shifted Belongings: Reconstitution of Turkish Home in Vienna,” *Multiple Belongings: Diaspora and Transnational Homes*. London, UK, May 2010.
- “The Muslim “Crying Boy”: Aestheticization of Suffering in Islamic Imagination,” *Rhetoric of the Image: Visual Culture in Political Islam*. Copenhagen, Denmark, March 2009.
- “A Diasporic Taste Community: Islamic Fashion among Turkish Girls in Vienna,” *Love Objects: Engaging Material Culture*. National College of Art and Design, Dublin, Ireland, February 2008.

INVITED TALKS (Selected)

- “Affective Culture of New Migration from Turkey,” *Affective Mobilities*, Free University of Berlin, Germany, February 2021.
- “Political Friendships of New Migrants from Turkey,” Bard College Berlin, Germany, April 2019.
- “Freedom of Expression and Media Practice” Panelist, Potsdam, Germany, April 2018.
- “Resistance in Exile: Strategies of the New Diaspora and Solidarity (s) between Germany and Turkey,” Panelist, Rosa Luxemburg Stiftung, Berlin, Germany, October 2017.
- “Practices of Self and Lifestyle on Social Media,” University of Konstanz, Germany, July 2017.
- “Social Media Practices of Participation and Belonging,” University of Konstanz, Germany, June 2017.
- “Alternative Exchanges on Social Media,” Panelist, *Design Salon: Alternative Economies of Design*, Vienna, Austria, January 2017.
- “Çevrimiçi Aynalar (Online Mirrors)” SALT Ulus, Ankara, Turkey, January 2017.

TEACHING AND SUPERVISION

COURSES TAUGHT

Institute of European Ethnology, Humboldt University of Berlin:

- Anthropology of Digital Culture and Media Winter 2020/21

Institute of Theory and Practice of Communication, University of Arts Berlin (UdK):

- Introduction to Sociology of Media and Communication Winter 2019/20
- Digital Culture and Activism Winter 2018/19

Institute of Social Sciences, Humboldt University of Berlin:

- Mobility, Activism and Politics (Collaborative Lecture Series) Winter 2019/20, 2020/2021

MA in Media and Visual Studies, Bilkent University:

- Media and Everyday Life Fall 2014 – 2016
- Identity, Space, and Image Spring 2010 – 2017
- Critical Approaches to Advertising and Consumer Culture Fall 2010 – 2013
- Image, Time and Motion Spring 2009

BA in Communication and Design, Bilkent University:

- Digital Culture Fall 2016
- Popular Culture Fall 2008 – 2011, Spring 2013 – 2016
- Gender and Media Fall 2008 – 2015
- Media Theory and Methods Spring 2010 – 2012, Fall 2012
- Special Topics in Visual Studies Spring 2009
- Visual Technologies and Visual Narratives Spring 2009
- Introduction to Communication Studies I & II Fall 2008 - 2009, 2013, Spring 2009

Department of Industrial Design, Middle East Technical University:

- Design and Emotion Fall 2004

SUPERVISION

MA dissertations, MA in Media and Visual Studies, Bilkent University:

- "Online self-presentation on Instagram: A study of yoga practitioners in Turkey," Defended, 2017.
- "Audience reception of teen TV dramas: Experience of romance and pleasure," Defended, 2016.
- "What a drag? Popular culture & the commodification of 'feminine' - other bodies," Defended, 2016.
- "Occupation of Twitter during Gezi movement," Defended, 2015.
- "Performing transgender experience: The case of Esmeray Özadikti," Defended, 2015.
- "A visual ethnographic approach to Islamic lifestyles: The case of Başakşehir," Defended, 2014.
- "Alternative media and democracy: Political participation and expression through social media in Turkey," Defended, 2013.
- "Food in film: A study on audience reception," Defended, 2012.

ADMINISTRATIVE ROLES

- 2010 – 2017 **Vice Chair**, Department of Communication and Design, Bilkent University.
- 2014 – 2016 **Director**, MA in Media and Visual Studies, Bilkent University.
- 2016 – 2017 **Member**, Faculty Council, Bilkent University.
- 2014 – 2017 **Member**, Curriculum Committee & Search Committee,
Department of Communication and Design, Bilkent University.
- 2010 – 2017 **Member**, Admission Committee,
MA in Media and Visual Studies & MFA in Media and Design, Bilkent University.
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ACADEMIC SERVICE & MEMBERSHIPS (Selected)

- Co-editor**, *Reflection Series*, Off-University.
- Referee**, I.B Tauris Publishers; Journal of Material Culture; Home Cultures; Gender, Place and Culture; New Media Studies Conference.
- Member**,
European Association of Social Anthropologists (EASA)
European Communication Research and Education Association (ECREA)
European Network for Cinema and Media Studies (NECS)
Off-University
Academics for Peace - Germany
- Organizer**, Graduate Seminars, MA in Media and Visual Studies, Bilkent University.
Digital Culture Seminars, Bilkent University.
Film Screenings & Discussions, Orientation Program, Bilkent University.